

Percussive Arts Society International Drum RUDIMENTS

HaMaR PERCUSSION PUBLICATIONS
Don't Start The Program Without Us!

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



C. DOUBLE STROKE OPEN ROLL RUDIMENTS

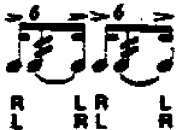
6. DOUBLE STROKE OPEN ROLL



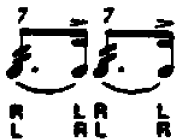
7. FIVE STROKE ROLL



8. SIX STROKE ROLL



9. SEVEN STROKE ROLL



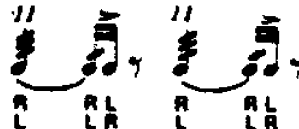
10. NINE STROKE ROLL



11. TEN STROKE ROLL



12. ELEVEN STROKE ROLL



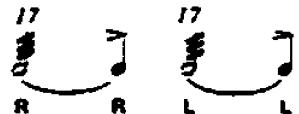
13. THIRTEEN STROKE ROLL



14. FIFTEEN STROKE ROLL



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE



17. DOUBLE PARADIDDLE



18. TRIPLE PARADIDDLE



19. SINGLE PARADIDDLE-DIDDLE



All rudiments should be practiced open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

III. FLAM RUDIMENTS

20. FLAM : 
21. FLAM ACCENT : 
22. FLAM TAP : 
23. FLAMACUE : 
24. FLAM PARADIDDLE : 
25. SINGLE FLAMMED MILL : 
26. FLAM PARADIDDLE-DIDDLE : 
27. PATAFLAFLA : 
28. SWISS ARMY TRIPLET : 
29. INVERTED FLAM TAP : 
30. FLAM DRAG : 

IV. DRAG RUDIMENTS

31. DRAG : 
32. SINGLE DRAG TAP : 
33. DOUBLE DRAG TAP : 
34. LESSON 25 : 
35. SINGLE DRAGADIDDLE : 
36. DRAG PARADIDDLE #1 : 
37. DRAG PARADIDDLE #2 : 
38. SINGLE RATAMACUE : 
39. DOUBLE RATAMACUE : 
40. TRIPLE RATAMACUE : 